Dustin Lucas currently holds a position as a tenor vocalist in the Metropolitan Opera Chorus. This season Mr. Lucas will appear in a new production of Alfred Hitchcock’s classic *Marnie*, as well as the Zeffirelli classic of *La bohem*e. He has appeared as the Animal Vendor and a Lackey in *Der Rosenkavalier*, Prisoner in *Francesca da Rimini,* a Herald in *Turandot,* and over fifty Met productions as a chorister. Mr. Lucas has recently appeared with the North Carolina Master Chorale and Washington Choral Arts society as the tenor soloist in Hector Berlioz’s *Grande Messe des morts*. In the summer in 2011, Dustin was a Studio Artist with Wolf Trap Opera Company appearing as Almoro in *Le donne curiose*, as Cochenille in *Les contes de Hoffman*, and as Beadle Bamford in *Sweeney Todd* with the National Symphony Orchestra.

From 2007 to 2011, Dustin was a tenor chorister and soloist in the esteemed United States Navy Band Sea Chanters Chorus. He performed in over twenty-five high profile events including the 2009 Presidential Inauguration of Barrack Obama, private dinners for President George W. Bush, Laura Bush, Vice President Dick Cheney, the Chairman of Joint Chiefs of Staff, and the Chief of Naval Operations, and numerous memorials and dedications including the Pentagon Memorial dedication concert. Mr. Lucas was also a member of the renowned Washington National Cathedral Chorus of men, boys, and girls, performing and soloing in numerous high profile events including the 2009 Inaugural Prayer Service and the annual nationally televised Christmas Morning Broadcast.

Dustin competed in the 2010 Metropolitan Opera National Council Auditions and received an Encouragement Award at the regional finals at the Kennedy Center. Past competition credits include being a 2009 and 2010 Metropolitan Opera National Council district first place winner and a two-time finalist for The National Association of Teachers of Singing. Dustin has appeared in the musicals *Always Patsy Cline*, Gershwin’s *Trial by Jury,* and played Caspar in Menotti’s *Amahl and the Night Visitors* and has performed as a soloist in numerous ensembles including Orpheus Chamber Singers in Dallas, Texas, Washington Bach Consort, the Washington Philharmonic, and the Folgier Consort.

Dustin was born and raised in Dallas, Texas and earned his vocal performance degree and Master’s of Educational Leadership degree from the University of North Texas. He has studied voice and coached with Francois Loup, David Sundquist, Michael McCarthy, and Kathy Olsen. Currently, he and his wife Lexie reside in Nyack, New York.